

2015 AMERICAN PRIZE WINNER - ORCHESTRAL PERFORMANCE

Manassas  Symphony
2017-2018 CONCERT SEASON Orchestra

SILVER
CELEBRATION

James Villani Music Director

HYLTON PERFORMING
ARTS CENTER

October 28, 2017 • 7:30 pm

Anthony Michael Cornet
Piano

*2013 American Prize Winner
Piano Performance*



ManassasSymphony.org

Every Kid, Every Concert, Always Free





Investing in Our Community

Proud to support the
Symphony at Manassas
Symphony Orchestra.



Manassas Symphony Orchestra Presents

SILVER CELEBRATION

A MESSAGE FROM THE PRESIDENT

Phydariel L. Jones



Welcome to the first concert of our exciting 2017 - 2018, twenty-fifth anniversary concert season. We have another wonderful year of outstanding music to celebrate our Silver Anniversary and this concert is no exception. Tonight, our program is very special, as our orchestra is joined by American Prize-winning pianist Anthony Michael Cornet to play Edward MacDowell's Piano Concerto No. 2 in D minor. In addition, we are performing Beethoven's breathtaking Symphony No. 7 in A major.

All the musicians that you see in front of you volunteer their time and musical talent to make the MSO a success. Travelling from all around the region, the mission and music of the MSO is a labor of love for all of them. We hope, as you pass through the beautiful Hylton Center Didlake Grand Foyer, that you will have an opportunity to greet our talented MSO musicians and guest artist and thank them for their dedication in bringing you this wonderful concert.

Please consider becoming one of our most valued patrons by supporting the MSO with a monetary donation. Your donations have helped us grow and develop into the inspirational community orchestra that we are today - recognized locally and nationally for excellence. You will find a donation form in this program to facilitate your contribution. Thank you for your generosity and support for the MSO. For more information regarding the symphony, membership, donations, and tickets, please visit ManassasSymphony.org. You may also reach us at 703-853-0749 or by email at info@manassassymphony.org.

Thank you for joining us and enjoy the concert.

Every Kid - Every Concert - Always Free



Brobst Violin Shop

Fine Violins, Violas, Cellos, Basses and Bows



- New and vintage instruments for students and advanced players.
- Extensive collection of professional instruments.
- Rental/purchase plan for violins, violas, cellos and basses.
- In-home trial and time-payment plans.
- Full value trade-in on upgrades.
- Professional repairs, restorations and bow rehairing.
- Courteous and knowledgeable staff.
- Strings, cases and accessories at competitive discounts.
- Over 7,000 titles of string music and books in stock.
- Appraisals, Consignments and Acquisitions.

**5584 General Washington Drive
Alexandria, VA 22312**

www.brobstviolins.com



703-256-0566

ABOUT THE CONDUCTOR

James Villani, Music Director



James Villani has been the conductor and music director of the Symphony since 2004. As a long-time strong advocate for continuing adult music education and volunteerism in the arts, Mr. Villani has been involved in community musical organizations since coming to Northern Virginia in 1986. He was associate conductor and clarinetist for the Reston Chamber Orchestra for 10 years, and has been involved with countless other area performances. He is an active judge and clinician for local music festivals and competitions. He is a member of the League of

American Orchestras and the Conductors Guild. Mr. Villani was a semi-finalist for The American Prize for Community Orchestra Conductors in 2010.

A native of New Castle, Pennsylvania, Mr. Villani began playing clarinet in school at the age of 8. He honed his skills, as many in town did, in the back room of Al Colella's Shoe Store, where Mr. Colella taught a steady stream of clarinetists for decades while servicing the occasional shoe customer. Later, while in high school, Mr. Villani studied with Carl Marks, a noted faculty member at Duquesne University and Youngstown State University's Dana School of Music. Mr. Marks was himself a student of the legendary Daniel Bonade.

Mr. Villani received Bachelor's Degrees in Clarinet Performance and Music Education from Penn State University, where he studied with Smith Toulson and was a member of every major ensemble, from the marching Blue Band to the Symphony Orchestra. Among his PSU highlights were four major bowl games, playing tenor saxophone in Disney's All-American College Marching Band at the grand opening of the EPCOT theme park, and performing with the Pittsburgh Symphony under the baton of Michael Tilson Thomas.

He received a Master of Music in Conducting from Northwestern University, where he studied conducting with John P. Paynter and was a graduate assistant for the university wind ensembles. He had a rather unique opportunity for a conducting major -- playing bass clarinet in the top wind ensemble alongside classmates who are now members of top symphony orchestras, including the principal clarinetist of the Houston Symphony. Mr. Villani was also a student of Clark Brody, principal clarinetist of the Chicago Symphony Orchestra under Fritz Reiner, and Alan Stout, a renowned contemporary composer.

Mr. Villani taught in the public schools of Chalfont, PA; East Palestine, Ohio; and at Stonewall Jackson High School in Manassas. Mr. Villani is an Adjunct Assistant Professor at Northern Virginia Community College.

WE WOULD LIKE TO THANK OUR SPONSORS



National Federation of Music Clubs Fund
for the Advancement of Musical Arts

This program is supported in part by the Charles J. Colgan Community Arts Benefit Fund of the Hylton Performing Arts Center.

If you enjoyed the concert this evening, please consider donating to support the Manassas Symphony Orchestra.

TONIGHT'S PROGRAM

SILVER CELEBRATION

MANASSAS SYMPHONY ORCHESTRA

Saturday, October 28, 2017 · 7:30 p.m.

Merchant Hall of the Hylton Performing Arts Center

James Villani · Music Director

Anthony Michael Cornet · Piano Soloist

Fantasia on a Theme by Thomas Tallis - Ralph Vaughan Williams (1872-1958)***Piano Concerto No. 2 in D minor, Op. 23*** - Edward MacDowell (1860-1908)

- I. Larghetto calmato — Poco più mosso, e con passione
- II. Presto giocoso
- III. Largo — Molto allegro

Dr. Cornet, piano

INTERMISSION***Symphony No. 7 in A major, Op. 92*** - Ludwig van Beethoven (1770-1827)

- I. Poco sostenuto - Vivace
- II. Allegretto
- III. Presto - Assai meno presto (trio)
- IV. Allegro con brio

This performance is copyright © 2017 Manassas Symphony Orchestra, Inc.

Audio or video recording without expressed consent from the Manassas Symphony Orchestra is prohibited. Please refrain from flash photography during the performance. Please turn off all electronic devices. No food, drink or gum is allowed in Merchant Hall. Patrons will be seated during appropriate pauses in the music.



learn to play
the music you love

Private Piano & Flute Lessons
with Ronda Sprague
at Room 2 Music
(703) 393-7080
rondaasprague@gmail.com



Family & Cosmetic Dentistry

Elaine K. Sours  D.D.S., P.C.
and Associates



703-369-5544











8719 Plantation Lane
Manassas, VA 20110

www.soursdental.com



*NEW PATIENTS
ALWAYS WELCOME!*

-  Adults & Children
-  Preventative Care
-  Implants
-  Teeth in a Day
-  Dentures & Partials
-  Comprehensive Care
-  Nitrous Oxide
-  Most Insurance Plans Accepted

NOVA Music Center
in Old Town Manassas

(703) 335-5001

Band & Orchestra Supply

Music Instruments
for Sale or Rent

Music Lessons

Free Events

Music Jam Every Friday

Print Music

Instrument Repair



8963 Center St.
Manassas, VA 20110

www.NOVAmusicCenter.com

GUEST ARTIST



Anthony Michael Cornet
Piano

2013 American Prize
Winner Piano Performance

Pianist Anthony Michael Cornet is establishing a reputation as an emerging artist with a penchant for expressive playing and tour-de-force virtuosity. Anthony is a prize winner in many nationally and internationally recognized piano competitions. He recently made his Carnegie Hall debut as a First Prize Winner in the Bradshaw & Buono International Piano Competition. He has returned to New York City to perform at the Dicapo Opera Theatre Concert Hall, Merkin Concert Hall at the Kaufman Center, and the Bruno Walter Auditorium at Lincoln Center.

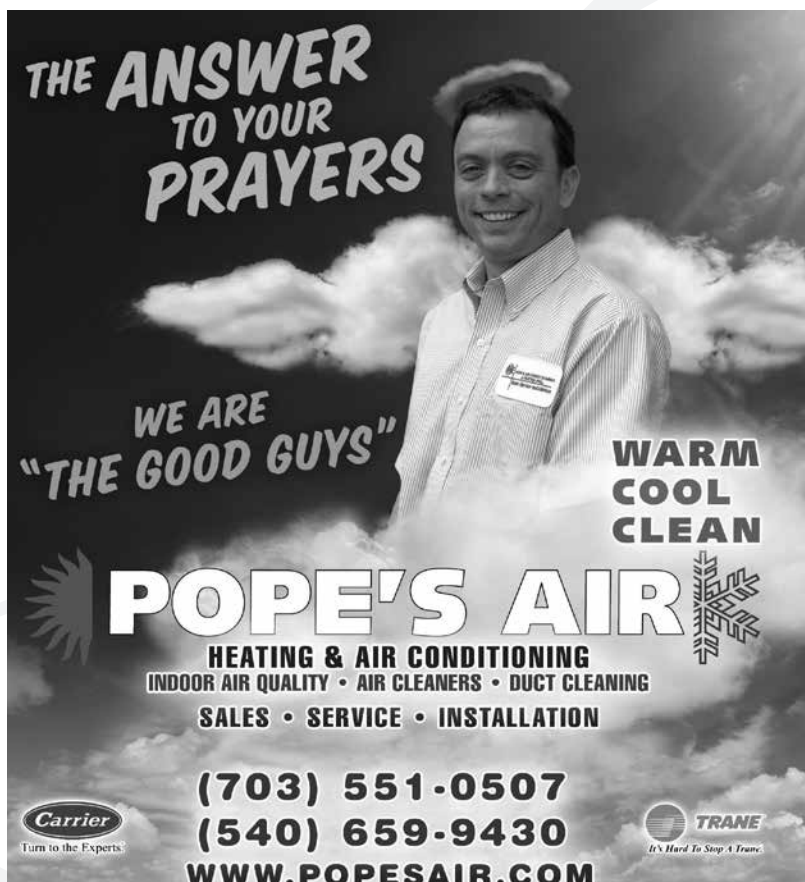
A recent international concert tour throughout Austria, Germany, Italy, and Russia has taken Anthony to many of the world's most prestigious concert venues in cities such as Dresden, Eisenach, Frankfurt, Innsbruck, Kostroma, Leipzig, Milan, Moscow, Venice, Verona, Weimar, and Zwickau. Specific highlights of the tour include solo debuts at the Altenburg Liszt House, the Robert Schumann Museum, the San Fermo Maggiore, and Moscow Conservatory. His performance with the Kostroma Symphony Orchestra in Russia's Philharmonic Hall was particularly well received.

As the 2013 recipient of the American Prize in Piano Performance, Anthony was nationally recognized for his particular talents performing as soloist with orchestra. His concert repertoire extends from the Classical Period through to the most recent, electronic compositions. Recently, he has been heard as soloist with the Nittany Valley Symphony Orchestra, the Johnstown Symphony Orchestra, and the Altoona Symphony Orchestra among others. Anthony performed Gershwin's Rhapsody in Blue with the Manassas Symphony in 2015.

As a solo artist, Anthony has been dedicated to merging his artistic ambitions with the humanitarian effort. In recent years, he has been able to raise thousands of dollars for many reputable charities through the medium of his own concert series, A Special Evening with Pianist Anthony Michael Cornet. Recent organizations include Big Brothers Big Sisters, the Miracle League, and the Shropshire Music Foundation. The series has received high acclaim and has established Anthony as a dynamic and engaging recitalist.

Anthony is a recent graduate of Shenandoah Conservatory, where he completed his Doctorate (DMA) under the guidance of renowned Irish pianist, John O'Connor. In addition, he completed Masters and Bachelors degrees at Duquesne University (Pittsburgh) and Temple University (Philadelphia) on full-tuition scholarships. He is

also an alum of the Pennsylvania Governor's School for the Arts: an intensive, full-scholarship program for budding artists and musicians. His primary mentors include David Allen Wehr, Harvey Wedeen, Steven Herbert Smith, Arthur Goldstein, and his father, Richard Cornet. In addition to music, Anthony enjoys casual reading and writing. Subjects of particular interest include philosophy, theology, and science. For more information, please visit his web site at www.anthonycornet.com.



**THE ANSWER
TO YOUR
PRAYERS**


**WE ARE
"THE GOOD GUYS"**


**WARM
COOL
CLEAN**

POPE'S AIR

HEATING & AIR CONDITIONING
INDOOR AIR QUALITY • AIR CLEANERS • DUCT CLEANING
SALES • SERVICE • INSTALLATION

(703) 551-0507
(540) 659-9430
WWW.POPESAIR.COM

 **Carrier**
Turn to the Experts

 **TRANE**
It's Hard To Stop A Trane

"When you're curious, you find lots of interesting things to do." ~ Walt Disney

The Lifelong Learning Institute Manassas (LLI)

Come and Join Us...

for educational and social opportunities in a fun and friendly environment (with no homework!) for adults 50 years of age or older. Topics include: Health & Fitness, Religion, Cooking, Arts & Literature, History, Science, and even

"Are you smarter than your cellphone?"

We also offer trips and support to schools with the STEM program, plus much more!

The NOVA Manassas Campus hosts LLI.

Classes are held in the Manassas, Gainesville, and Haymarket areas.

For additional information:

LLI - Manassas , P.O. Box 162

Manassas, Virginia 20108

www.lli-manassas.org

llimanassas@gmail.com

571-606-0247



Lifelong Learning Institute
Manassas



*“Music, once admitted to the soul,
becomes a sort of spirit, and never dies.”*

– Edward Bulwer-Lytton

Wishing the
Manassas Symphony Orchestra
and all who enjoy their productions the best during
the 2017-2018 season.

**The Hearing Health Care Center
of Manassas**

Mary Jo Grote, PhD, Audiologist
Anne-Terese Horning, MA, Audiologist
Mark B. Grote, Hearing Aid Technician

8650 Sudley Road, Suite 209
Novant Health-Prince William Medical Center

703-369-0300

www.hearinghealthcarecenter.com

Dedicated to helping *you* hear well again.

Hearing & Balance Testing • Hearing Aid Sales & Service
Welcoming Infants to Seniors
Servicing the community since 1996.

PROGRAM NOTES

The son of a clergyman, **Ralph Vaughan Williams** was involved with English sacred music throughout his long life even though his own religious outlook was nonconformist. As a composer, he was a late bloomer. Along the way to mastery, he served as a church organist and choirmaster; collected and studied folk songs, often in association with his good friend Gustav Holst; edited works of Purcell and other earlier English composers; and served as music editor for the *English Hymnal* of 1906. A period of study with Ravel in Paris in 1907-8 seems to have helped him find his own voice. In the next few years he came into his own, completing the choral *Sea Symphony* and music for *The Wasps* in 1909, the *Fantasia on a Theme by Thomas Tallis* in 1910, and his second symphony, *A London Symphony* (which we heard in 2015) in 1914.

The *Fantasia on a Theme by Thomas Tallis* is based on a solemn tune known as Third Mode Melody that Vaughan Williams had used in the *English Hymnal*. (Some of you may know it with the words "I Heard the Voice of Jesus Say.") The composer conducted the first performance of the *Fantasia* at the Three Choirs Festival at Gloucester Cathedral on September 10, 1910, his greatest success to date. Tallis (c1505-1585) was a major figure in English musical life through the reigns of Henry VIII, Edward VI, Mary I, and Elizabeth I, serving in the Chapel Royal through profound changes of creed and liturgy (though privately, like his friend William Byrd, he remained a Roman Catholic). As its name indicates, the tune, which first appeared

in the *English Psalter* in the 1560s, is in the third or Phrygian mode (which uses a white-note scale from E to E).

The *Fantasia* is scored for string quartet and double string orchestra; Vaughan Williams asks for the two orchestras to be separated spatially. Tallis' music, shows a fondness for dense textures (his famous motet *Spem in alium* calls for eight five-part choirs) and for harmonic surprises. Vaughan Williams elaborates not only on Tallis' hymn tune but on these aspects of his style. While the texture of the *Fantasia* never reaches 40 parts, in many passages the parts of the larger string orchestra are divided so that there is more going on at once than the ear can readily follow. Likewise, the *Fantasia* is full of unexpected harmonic shifts, and Vaughan Williams is calling upon a much richer vocabulary of chords than Tallis did. Like much of Vaughan Williams's best work, the *Fantasia* is simultaneously a work of its time and a work deeply rooted in the English past.

New Yorker **Edward MacDowell** received his early musical training in his native city. His teachers included the Venezuelan composer/pianist/singer/conductor Teresa Carreño, who became one of his most important supporters. As a teenager, he studied piano and composition at the Paris Conservatory (Debussy was one of his fellow students) before completing his studies in Germany. His principal composition teacher, Joachim Raff, introduced him to Liszt, who helped him get his first works into

print, and for several years MacDowell divided his time between Germany and the United States. In 1888, after both older composers had died, MacDowell returned to New York, becoming the first Professor of Music at Columbia University in 1896 and appearing internationally as pianist and composer. He did much of his composing at a summer home in Peterborough, New Hampshire. In 1904, he was seriously injured in a traffic accident, and thereafter his health deteriorated rapidly. After his death, his wife Marian turned the Peterborough home into the MacDowell Colony, the most renowned artists' retreat in the United States.

The Piano Concerto No. 2 was largely or entirely composed in Europe, but MacDowell delayed its first performance until March 5, 1889, in a New York concert that also included the American premiere of the Tchaikovsky Symphony No. 5. The concerto is dedicated to Carreño. Even with competition from Tchaikovsky, the concerto was a success, and MacDowell performed it many times on both sides of the Atlantic. Other pianists quickly took it up, and it has remained a favorite among American pianists with Romantic tastes, including Eugene List, Earl Wild, Van Cliburn, and André Watts. It is the oldest American work that has remained continuously in the orchestral repertory.

Like other American composers of his generation, MacDowell was not trying to create a distinctively American music; he was working in the international style of the day. One striking melody introduced by the piano early in the first movement may remind one of a theme in the Grieg piano concerto, but it also resembles one in the Dvořák "New World" Symphony of

1893. A few other passages may sound like Liszt. Perhaps the European composer closest in style is Saint-Saëns, another pianist-composer writing in an eclectic manner, and it may not be coincidental that the overall shape of MacDowell's concerto is much like that of Saint-Saëns's Piano Concerto No. 2 of 1868.

The first movement of the concerto is the slowest and the most complex in structure. It opens softly and calmly with a theme in muted strings. The music grows more and more agitated, then subsides as the movement ends. The second movement is the fastest and shortest, a lively, syncopated romp in a popular style. The finale begins with a serious-sounding introduction that brings back themes from the first movement, but when the music speeds up it becomes as light-hearted and as syncopated as the second. The second and third movements may make a modern listener think of the ragtime and swing eras, but those were still in the future when the concerto was written. The concerto stands quite well on its own without the need to refer to anything that would come later.

The concert on December 8, 1813 that introduced Beethoven's Seventh Symphony to the world was one of the composer's greatest successes. Some of the enthusiasm, however, may have been for another work premiered on the occasion, *Wellington's Victory*. For a couple of years, the two pieces tended to be performed together, but as the wars with Napoleon receded into the past, the symphony became a staple of the repertory while the battle piece fell into a deserved neglect. The Seventh is a

PROGRAM NOTES *CONTINUED*

symphony with a great deal to offer the first-time listener, while at the same time rewarding repeated close listening and study.

There is a particular mood of exuberance about the Seventh Symphony that arises from several factors. The A major key of the outer movements allows the violins and the valveless horns of Beethoven's day to be particularly brilliant. It has an unusually large number of sudden key changes, all beautifully planned and executed, giving the symphony a feeling of spaciousness (though in fact it is close to the median for Beethoven in length and scoring). A careful listener will hear that most of these key changes are accomplished by unexpectedly changing one note in a chord to send the music rushing off in a new direction. Though Beethoven never said anything to suggest a program for the symphony, and the efforts of others to find one have been unconvincing, all the movements contain elements strongly suggesting motion, and the symphony has been turned into a ballet.

The symphony begins with an unusually long slow introduction that gives a sense of broad vistas opening up, with string passages sweeping up the scale. Beethoven quickly establishes the pattern of key changes that will predominate in the symphony, with four just in the introduction, bringing us back to the starting key of A major. There is a sense of expectation with different sections of the orchestra calling back and forth to one another. The flutes introduce a long-short-long rhythm that suggests

a galloping horse, other instruments join in, and the main body of the movement begins with a tune that sounds like a hunting song. The full orchestra takes this up and we are off and running. There are no pictorial elements, but the movement does suggest rapid motion over a considerable distance with the long-short-long rhythm saturating the whole. The hunting song and several subordinate ideas are worked out at length through a good many keys. Just before the end, Beethoven creates a moment of high tension by repeating a five-note figure in the lower strings ten times before the final joyful outburst.

The Allegretto second movement stands in complete contrast to the rest of the symphony. The opening woodwind chord of A minor instantly changes the mood. We hear a solemn procession approaching, with more instruments joining in and the melody rising higher in the orchestra as it comes nearer. As with the first movement, there are no pictorial references; the exact nature of the procession is not clear, unlike the second movement of the Third Symphony, which is explicitly a funeral march of a deeply mournful character. The key never really changes; a pair of brief interludes in A major constitute a change of color rather than motion to a new key. After the first interlude Beethoven develops the theme of the movement to a climax. After the second interlude the procession recedes into the distance and we hear the A minor chord again.

The last two movements of the symphony are, as in most symphonies

from the era, a dance in triple time followed by a contradanse in duple time. To that extent they are conventional, but their rhythmic intensity and rapid changes of key are definitely not. The third movement is a scherzo with two trios, the scherzo sections sounding like a very fast dance in the waltz family, the trios being much slower and featuring the wind section. We hear the scherzo three times and the trio twice; when the third scherzo section seems to lead once more into the trio it sounds as if we may go through everything yet one more time. This is a joke on Beethoven's part; we are on the wrong chord, and just as we begin to realize that, the movement comes to an abrupt end.

The last movement begins with a harmonic surprise; we have been away from the home key of A major for quite

a while, and Beethoven very carefully does not prepare us for the sudden return on the first chord of the finale. The movement is a contradanse, or rather a string of contradanses; the most memorable of them actually serves as a transition between two of the others. As in the first movement, the themes are worked out at length with many changes of key. Also as in the first movement, as the end approaches, Beethoven increases the tension by incessantly repeating a short figure, only two notes this time, in the lower strings. He releases that tension with one last transcendent statement of the transitional theme, which proves to be the perfect ending for the whole symphony.

© Stephen C. Fisher

2015 American Prize Winner - Orchestral Performance, Community Division

Manassas

James Villani
Music Director



OUR 2017 - 2018 SEASON

Silver Passport

December 2, 2017 • 4:30 PM

Join the MSO after the Manassas Christmas Parade for their fifteenth annual family concert. The afternoon features music from around the world and highlighting high school senior trumpet whiz Connor Anderson.

Enjoy the premier of a new work by local composer Ben Bernstein based on author Bob Staake's brand new children's book, *The Book of Gold*. Don't miss the return of our exclusive indoor synchronized music and light show!

Silver Jewels

March 3, 2018 • 7:30 PM

The celebratory season continues with piano soloist Carlos Ibay playing Piotr Tchaikovsky's gorgeous Piano Concerto No. 1 in B-flat minor. The evening is capped off by Antonín Dvorák's tragically beautiful Symphony No. 7 in D minor.

Russian Silver

May 12, 2018 • 7:30 PM

The MSO concludes its anniversary celebration and looks to the future with an all-Russian program as local high school students join to perform Nikolai Rimsky-Korsakov's magical *Scheherazade*. Steinway Artist Agnes Wan is the concert's highlighted soloist, playing Sergei Rachmaninoff's *Rhapsody on a Theme of Paganini*.

Adult \$20 • Senior citizen - \$16 (62+)

Educators \$16 - only available at the box office

Subscribers (all 4 concerts): Adults \$72 • Senior citizens (62+) \$58 • Educators \$58

(please present school ID when purchasing Educator tickets)

Please be sure to request the student and children tickets with the adult subscriptions due to reserved seating.

Students, children and college students are free (with student ID) available only at the box office

Hylton Center Ticket Office: Tue-Sat, 10 am-6 pm

hyltoncenter.org; or by Calling 888-945-2468

APPLETON CAMPBELL

appletoncampbell.com



HEATING



PLUMBING



AIR CONDITIONING



ELECTRICAL



TRUSTED SINCE

1976

GUARANTEED

- Service
- Satisfaction
- Up-Front Prices



540.347.0765 Warrenton | 540.825.6332 Culpeper
703.754.3301 Gainesville | 540.645.6229 Fredericksburg

Aflac is an extra measure of financial protection.

When you're sick or hurt, Aflac pays cash benefits directly to you, unless otherwise assigned, to help you and your family with unexpected expenses.

For more information about policy benefits, limitations, and exclusions, please call your Aflac insurance agent:

Pamela Byers

(703) 587-5201

pamela_byers@us.aflac.com



Aflac SmartClaim®
One Day Pay™

Coverage is underwritten by American Family Life Assurance Company of Columbus. In New York, coverage is underwritten by American Family Life Assurance Company of New York. For more information about One Day PaySM, visit aflac.com/OneDayPay. Worldwide Headquarters | 1932 Wynnton Road | Columbus, Georgia 31999



Our Services

Serving the Diversified Needs of Both Businesses & Individuals

- ▶ Accounting Services
- ▶ Business Valuations
- ▶ Entrepreneurial Coaching
- ▶ Estate Planning & Administration
- ▶ Exit or Succession Planning
- ▶ Forensic Accounting
- ▶ Litigation Support
- ▶ Professional Services
- ▶ Tax Compliance
- ▶ Tax Controversy
- ▶ Tax Planning
- ▶ Specialized Industries:
 - Construction Contractors
 - Law Offices
 - Medical Professionals
 - Professional Athletes
 - Real Estate Professionals
 - Restaurants
 - Wineries & Vineyards
 - Breweries & Distilleries



DUVALLWHEELER LLP
Certified Public Accountants & Consultants

9430 Forestwood Lane, Suite 203; Manassas, Virginia 20110
703-392-9292 ~ www.duvallwheeler.com

Manassas



Symphony
Orchestra

CELEBRATING

25 YEARS OF BEAUTIFUL MUSIC

WE ARE LOOKING
FORWARD TO THE
NEXT **25 YEARS!**

25TH

ANNIVERSARY

LOOKING TO TAKE LESSONS?

TEACHER	INSTRUMENT	LEVEL	LOCATION	CONTACT
Erica Hirt	Bassoon	All Levels	Manassas, Centreville, Fairfax	904-629-5653
Alexandra Geers	Cello	All Levels	Reston/Herndon	alexandrageers2@gmail.com
Anna Henke	Cello	All Levels	Manassas	anna.j.henke@gmail.com
Samuel Runolfson	Cello & bass	All Levels	Manassas	samuelfrunolfson@gmail.com
Betsy Hooper	Fiddle- Scottish & Irish	All Levels	Manassas	Betsy.Hooper@verizon.net 703-677-6274
Heidi Schuller	Flute	All Levels	Arlington & Alexandria	202-686-8000 X1645
Avery Pettigrew	Horn, natural horn	All Levels	Manassas, Centreville, Fairfax	avery.pettigrew@gmail.com
Bobak Shafiei	Percussion	All Levels	Arlington	hello.bobak@gmail.com
Andrew Sharrock	Trumpet	All Levels	Fairfax, Manassas, Centreville	andrew@flight116.com 631-297-4120
Matthew Bess	Violin, viola, bassoon, beg. piano	All Levels	Chantilly/ Fairfax	mbessmusic@gmail.com 703-987-7019
Emil Cheytanov	Violin	All Levels	Manassas	dimel_sound@yahoo.com
Michelle Milligan	Violin	All Levels	Manassas, Gainesville, Centreville, Bristow	michelle.fleischman@gmail.com
Michael Munayer	Violin	All Levels	Centreville	mikel676@yahoo.com
Tami L. Nelson	Violin/Viola	All Levels	Manassas/Haymarket	Minnesotatami@gmail.com 571-388-8855
Katie St. Pierre	Violin, viola, beg. cello, beg./inter. piano	All Levels	Woodbridge	stpierrekatie@gmail.com
Mary Garrahan	Piano & Violin	All Levels	Fredericksburg/ Spotsylvania	garrahanmusic@gmail.com (540) 710-7699
Donald Harrington	Violin & Viola	All Levels	Centreville	donjer75@cox.net 703-623-9077

INSIGHT WEALTH MANAGEMENT



Bob Pugh, CFA, CFP®
Founder & President

NAPFA-Registered
Financial Advisor

No Commission Sales, Referral Fees,
or Other Forms of Compensation that
Create Conflicts of Interest - Ever

Independence | Experience | Personal Service

**Independent, Fee-Only, Fiduciary Investment Management and Financial
Planning for the Prince William County/Manassas Region since 2005:**

- Managing the investment portfolio you and your family have built
- Retirement planning for individuals and businesses
- Maintaining your standard of living in retirement
- Funding your children's education
- Coordinating your investment portfolio with your estate plan
- Advising your church's or other charitable organization's endowment
- Integrating all of your financial goals into a comprehensive plan



**Contact us for a Free, No-Obligation Initial Consultation and Portfolio Review
Discover How Working with a Fee-Only, Independent Fiduciary is Good for Your
Financial Best Interests**

7250 Heritage Village Plaza, Suite 101, Gainesville, Virginia 20155
Phone: (703) 753-6082 E-mail: bob@insightwealth.com
www.insightwealth.com

THE ORCHESTRA

VIOLIN I

Emil Cheytanov,
Concertmaster

Heather Amico
Jane Hunter
Ikhyeon Kim
Ji Young Lee
Joan Lunsford
Kerstenn Marrero
Robert Mill
Michael Munayer
Burton Peretti
Veronica Sharpe
Anne Sullivan
Chris White
Alyson Wyckoff

VIOLIN II

Jeff Ohmart*
Susan Bardenhagen
Dale Baseri
Andrea Brothers
Nicole Caputo
Alexandra DeRosa
Alexandra Ernst
Richard Hong
Betsy Hooper
Jessica Joyner
Michelle Luman
Helena Okolicsanyi
Helena Ortlam
Gail Sander
John Ventura

VIOLA

Natalie Short*
Matt Bess
Lindsay Edwards
Steve Fisher
Erin Hilton
Tami Nelson
Asli Ozek
Robert Salzberg

CELLO

Anna Henke*
The Leslie A. Lydick Chair
Michael Agre
David Boyer
Alexandra Geers
Mary Jo Grote
Rochelle Kidd
Emily Knisely
Leslie Lydick
Mark Shuping

BASS

Sam Runolfson*
Stephen Kelsey
Yannira Lopez

FLUTE

Claire Loerch*
Heidi Schuller

OBOE

Mary Padilla*
Connie Tyler

CLARINET

Allen Howe*
Steven Darling

BASSOON

Andy Loerch*
Erica Hirt

CONTRABASSOON

Beth Gustafson

HORN

Christopher Short*
Avery Pettigrew
Connie Pittman
Audrey Short

TRUMPET

Jason Haurie*
Mark Wallendjack

TROMBONE

Joe Michel*
Chris Callier
John Heggstad

TIMPANI

Matthew Orban

PERSONNEL MANAGER

Michelle Milligan

MUSIC LIBRARIAN

Matt Bess

*Principal

The Things I Love

*Located in Historic Old Town Manassas at
9084 Center Street*

Distinctive Gifts

Fine Furniture

*Elegant Home
Decor*



Afternoon

Tea

by

Reservation

703-335-7711

thethingsilovemanassas.com

The Gift of Music

Learn more about contributing to the Manassas Symphony Orchestra and visit us in the lobby at intermission.



Contributions from our donors provide us with funding to invite regional composers to create compositions for our performances. We feature soloists from the local community, including our universities, and around the country. Your contributions also help fund music purchases and rentals of the classic pieces that you hear tonight and allow us to provide free tickets to children and students. Through your support, we are able to bring quality music to our community. We ask you to join our many donors by making a gift to the Manassas Symphony.

**To make a contribution fill out the enclosed form, call
(703) 853-0749 or visit www.ManassasSymphony.org**

BOARD OF DIRECTORS

Phydariel Jones - President

PharmD/RN
Giant Food

J. Timothy Mauk - Vice President

Principal
DuvallWheeler, LLP

Andrea Brothers - Secretary

Microscopy Specialist

Ronda Sprague - Treasurer

Music Educator

Loretta Baxa

Program Specialist, Farm Service Agency
United States Department of Agriculture

Kim Golanski

Director of Community Engagement
Novant Health UVA Health System

Austin N. Harris

Privacy Consultant
Copper River Enterprise Services, LLC

Carol Hartt

Coordinator of GT/AP, World Languages
and Fine Arts Manassas City Public Schools

Lawrence Hughes

Manassas City Manager (retired)

Dr. Andrew Loerch

Associate Professor
George Mason University

Robert Marsh

Lt Col, USAF (retired)
Prince William County Circuit Court (retired)

Rev. C. Milton Rodgers III

Minister of Music and Organist
Grace United Methodist Church

Ed Stephenson, Ph.D

Supervisor of the Arts
Prince William County Public Schools

Steven Thompson

Music Educator (retired)
Manassas Park City Public Schools

James Villani, Ex-Officio

Music Director
Manassas Symphony

ADVISORY BOARD MEMBERS

Dr. Jonathan Kolm, Ex-Officio

Dean, Music Department, Alexandria Campus
Northern Virginia Community College

Dr. Ron Buchanan, Ex-Officio

Provost, Alexandria Campus
Northern Virginia Community College

HONORARY BOARD MEMBERS

Joan Van Doren

Board Member Emerita

Bradley T. White

CONTRIBUTION LEVELS

Conductor's Circle "Musica est ancilla
divinitatis": \$20,000+

Grand Patron: \$10,000 - \$19,999

Sustaining Patron: \$5,000 - \$9,999

Patron: \$3,000-\$4,999

Benefactor: \$1,000 - \$2,999

Associate: \$500 - \$999

Contributor: \$300 - \$499

Supporter: \$100 - \$299

Friend: \$25 - \$99

Yes!

I WOULD LIKE TO SUPPORT THE
MANASSAS SYMPHONY ORCHESTRA!

Please accept my contribution for \$_____.

PAYMENT INFORMATION:

Check enclosed (payable to Manassas Symphony Orchestra)

Please charge my VISA MasterCard American Express

Card No.

Exp. Date

Print Cardholder's Name

Cardholder's Signature

Name

Billing Address

City

State

Zip

Phone

Email

How would you like to be acknowledged in the program?

*Make checks payable to "Manassas Symphony Orchestra" and mail to
8665 Sudley Rd #107, Manassas, VA 20110, or visit our table in the lobby of the Hylton Center
during intermission. Any contributions received will be included in the next program.*

*The Manassas Symphony Orchestra is a 501(c)(3) nonprofit organization.
Your contribution is tax-deductible to the extent allowed by law.*

2017-2018 CONTRIBUTORS

Grand Patron: \$10,000 - \$19,999

- Prince William County Park Authority

Patron: \$3,000 - \$4,999

- City of Manassas
- Insight Wealth Management
- Donald B. Kenworthy in memory of Elizabeth Kenworthy, mother of Natalie and Chris Short
- NOVEC

Benefactor: \$1,000 - \$2,999

- Jim and Loretta Baxa
- DuvallWheeler, CPAs
- Allen and Lisa Howe
- Andrew and Claire Loerch
- Piedmont Music Club

Contributor: \$300 - \$499

- The Bain Family
- Phydariel Jones
- Mr. Byron Parham
- Mrs. Shirley Rice
- Pat and Bob Scherago
- Richard and Wenda Travers
- Richard and Christine White

Supporter: \$100 - \$299

- Roger and Karla Anzzolin
- Dale and Ramin Baseri
- Mr. and Mrs. James E. Cole
- Margaret Covington
- Haydn and Tricia Davis
- Edwin and Susan Powell
- Robert and Kathleen Seefeldt
- Jerry and Mary Sherman
- Steve Thompson
- Frank and Joan Van Doren

Friend \$25 - \$99

- Hazel Boyer
- Connie and Stuart Gilman
- Bruce and Lynn Haurie
- Dr. and Mrs. Gernot Pomrenke
- Constance Tyler
- Frank and Joan Van Doren in memory of former MSO Board Member James B. Fabian

**LESLIE A. LYDICK PRINCIPAL CELLIST CHAIR**

In recognition of the lifelong musical achievements of long-time MSO cellist Leslie Lydick, the Lydick family has proudly endowed Manassas Symphony Orchestra's Principal Cellist chair in her honor.

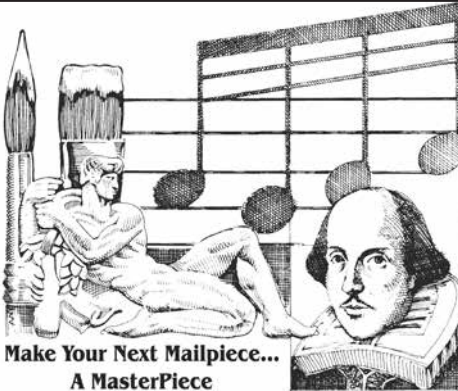
Buyers buy houses much different than you did.
Are you ready for the new Buyer? I am. Call me
now, show me this ad, and save 1% on the sale of
your home.



**Robyn
Williams**



571-243-3867 • SearchHomesInVirginia.com



**Make Your Next Mailpiece...
A MasterPiece**

MasterPiece, LLC
DIRECT MAIL SERVICES

8505 Phoenix Drive • Manassas, VA 20110
Ardon "Don" Stamler, Owner • deacon@masterpiecemail.com

703.392.0030

THANK YOU

The Manassas Symphony Orchestra would like to thank the following for their contributions, time and efforts. Because of their support, we continue to bring quality symphonic music to you, our audience members, each season.

Allen Wayne Design Studio

Hylton Performing Arts Center staff

MasterPiece, LLC

Manassas City Schools

Payne Publishing

Piedmont Music Club

Prince William County Schools

Prince William County Arts Council

Northern Virginia Community College-Alexandria Campus

Our Advertisers - please patronize them and thank them for their support

Our Contributors & Sponsors - please thank them when you meet them

Our Board Members and their families

Our Orchestra Members and their families



be bold...

Realize your creative power with the help of Allen Wayne, a local, award winning, graphic design studio with more than 40 years of experience. Our design team is ready to build your brand identity, promote your business, and spread your message with:

Graphic Design • Web Design

703-321-7414
allenwayne.com

...be aw

NEED MUSICIANS FOR AN EVENT?

Broad Run Strings

A trio (two violins and a cello) playing a variety of music that includes light classics, traditional, folk, pop, and fiddling tunes. Broad Run Strings has been playing together since 2003. Available for weddings, corporate events, meetings, conferences, parties, luncheons, dinners and other such events.

Chris White • cwhite743@aol.com • 703-327-1144

Kings Park German Band

A dozen or more members playing typical Oktoberfest music – waltzes, polkas, marches. Mostly play in September and October, but are available to play all year.

Bob Scherago • german@kingsparkband.org • www.kingsparkband.org

Manassas String Quartet

These two violins, viola and cello can enhance any wedding, corporate event or private party with hours of elegant Baroque, Classical, Romantic, contemporary, secular, sacred, folk, pop, Gypsy, Irish, Russian, Romanian, Hungarian music and selections by your special request.

Emil Cheytanov • dimel_sound@yahoo.com
571-224-4417 • www.manassasquartet.com

Potomac Winds

Woodwind quintet comprising graduate students from the University Of Maryland School of Music. Classical, sacred, and Latin style music for recitals, formal concerts, educational programs, receptions, church services, weddings, and more.

potomacwinds@gmail.com • 703-463-1349 • potomacwinds.com

We Set The Stage



For the perfect retirement future

As every part comes together in harmony to form a perfect symphony, all of the parts come together to create the perfect senior living community at Westminster at Lake Ridge. Within a 62 acre campus, spacious residences and inviting common areas, you'll discover a fulfilling and engaged life—plus the peace of mind that comes with maintenance-free living and a full continuum of extraordinary health services.

**Now accepting wait list deposits.
Call 703.496.9967 or visit us today!**

 **WESTMINSTER**
AT LAKE RIDGE
ENGAGED LIVING
An Ingleside Community

*Westminster at Lake Ridge is a CARF accredited, not-for-profit,
continuing care retirement community.*

www.wlrva.org



12191 Clipper Drive, Lake Ridge, VA 22192



Do You Have A Business?

We want to give our local businesses the opportunity to partner with us and be a part of the concert experience.

Advertising in our concert program allows us to continue to present quality concerts for everyone. It also reminds our patrons that you generously support the arts along with providing quality goods and services.

Please contact us for more information on advertising in our concert program



(703) 853-0749 • advertising@manassassymphony.org

Music

[myoo-zik]

noun

An art of sound in time that expresses ideas and emotions in significant forms through the elements of rhythm, melody, harmony, and color

Art

[ahrt]

noun

The quality, production, expression, or realm, according to aesthetic principles, of what is beautiful, appealing or of more than ordinary significance



MUSIC & ARTS is proud to support the

Manassas Symphony Orchestra

on their commitment to outstanding music and arts in the community

Stores.Musicarts.com/Locations to find a location near you

Instruments | Lessons | Rentals | Repairs

MusicArts.com



PROCLAMATION

WHEREAS, the Manassas Symphony Orchestra (MSO) held its first concert in 1992; and

WHEREAS, the Manassas Symphony Orchestra performed for many years at Grace Methodist Church; and

WHEREAS, the Manassas Symphony Orchestra has become a flagship arts organization of the Manassas community; and

WHEREAS, the Manassas Symphony Orchestra has been recognized nationally by The American Prize as one of the premier volunteer orchestras in the United States; and

WHEREAS, the Manassas Symphony Orchestra is a community symphony composed of an all-volunteer cast of 80 community musicians; and

WHEREAS, the Manassas Symphony Orchestra presents a wide and varied range of high quality and innovative musical programs; and

WHEREAS, children and school students receive free admission to performances; and

WHEREAS, the Manassas area has a gem of a community orchestra, playing at the Hyton Performing Arts Center, one of the finest concert halls in the country; and

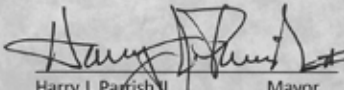
WHEREAS, the Manassas Symphony Orchestra is proud to represent such a fine City and to add to the quality of life in the community.

NOW THEREFORE, I, Harry J. Parrish II, Mayor of the City of Manassas, Virginia and on behalf of the Manassas City Council, hereby commend and congratulate the Manassas Symphony Orchestra for 25 years of community musical enrichment and proclaim Saturday, October 28, 2017 as

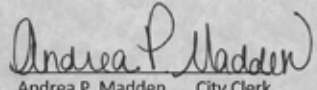
Manassas Symphony Orchestra Day

in the City of Manassas and encourage all citizens to take the time to appreciate and enjoy the rich talent and music of the Manassas Symphony Orchestra.

ATTEST:


Harry J. Parrish II, Mayor
On behalf of the City Council
of Manassas, Virginia




Andrea P. Madden, City Clerk



Pied Piper Theatre Presents



The Wiz

Nov. 4 at 2pm & 7pm & Nov. 5 at 3pm

Location: Metz Middle School, Manassas, VA

Directed by: Jann Crawford

Book by William F. Brown

Music & Lyrics by Charlie Smalls, from the story "The Wonderful Wizard of Oz" by L. Frank Baum

The Wiz is produced by special arrangement with Samuel French, Inc.

Join us at our upcoming shows at the HYLTON PERFORMING ARTS CENTER!



Jan. 20 & 21, 2018

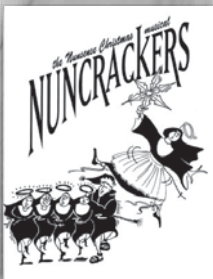
A musical based on the play by Sir J.M. Barrie
Lyrics by Carolyn Leigh, Music by Morris Charlap



April 28 & 29, 2018

Music by Alan Menken, Lyrics by Howard
Ashman & Glenn Slater, Book by Doug Wright

Rooftop Productions Presents



Nuncrackers

Nov. 25 at 7pm & Nov. 26 at 2pm

Weekend Shows Dec. 1-10 at 2pm & 7pm

Location: Kellar Theater at the Center for the Arts

Directed by: Ted Ballard

Book, Music, & Lyrics by Dan Goggin

Nuncrackers is produced by arrangement with TAMS-WHITMARK MUSIC LIBRARY, INC. 560 Lexington Ave. New York, NY 10022.

SAVE THE DATE FOR ROOFTOP PRODUCTIONS' OTHER SHOWS!



Mystery Dinner Theater

Feb. 23 & 24, 2018

Written by Kate & JJ Musgrove
Ticket price includes a catered
dinner



May 4-19, 2018

Book by Marshall Brickman &
Rick Elice, Music & Lyrics by
Andrew Lippa, Based on
characters created by Charles
Addams

What's almost as fun as being on stage?

SAVING MONEY WITH GEICO.



GEICO
Local Office[®]

Serving Northern VA

Dave Stinson Sr.

703-754-3555 | Dstinson@geico.com

Some discounts, coverages, payment plans and features are not available in all states or all GEICO companies. GEICO is a registered service mark of Government Employees Insurance Company, Washington, D.C. 20076; a Berkshire Hathaway Inc. subsidiary. GEICO Gecko image © 1999-2013. © 2013 GEICO

Day Violins

A stylized graphic of a violin scroll, rendered in dark brown with blue highlights, curving from the top right towards the center of the page.

SALES, RENTALS, REPAIRS, LESSONS, ACCESSORIES

At Day Violins, we believe that better instruments lead to better musicians. We have an extensive inventory of violins, violas, cellos, and basses. We accept rental credit from other stores on step up instrument sales. Let us provide you with a high quality instrument, exemplary customer service and competitive pricing.

Day Violins LLC
14221A Willard Rd.
Suite 500
Chantilly, VA 20151

703-391-9444
www.dayviolins.com
info@dayviolins.com

