

Violino II.

C pizz. pp
 arco D
 non legato
 ff
 2 3 1 4 2 3
 2 3 3 3 2 1
 2 2
 2 2 3
 2 4 3 2 1 2

HALF POSITION

Violino II.

Violino II musical notation, first system. The staff contains a melodic line with various articulations including accents, slurs, and breath marks. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4.

Violino II musical notation, second system. The staff continues the melodic line. It includes dynamic markings such as *ff* and *p*. A section labeled "F# Viol. Soli" is indicated above the staff.

Violino II musical notation, third system. This system features a "Tutti div." section with a fermata over a whole note. It includes dynamic markings like *p dim.* and *pp*. A section for "6 Viol. Soli" is also present.

Violino II musical notation, fourth system. This system continues the melodic line with dynamic markings such as *pp*. It concludes with a section marked "G 8".

Violino II.

H Tutti. *v*

ff non legato

K

1 2 2 2 2 1 3 1

3 2 1

Dim.

I Tranquillo. **M** 9 (6 Viol. Soli)

p

pp

pp

Tutti. *div.*

1 pizz.

1 p pizz.

1 p pizz.

pp

p

Violino II.

II.

Lento. Recit. Andantino.

a tempo giusto.

3 21 rit. A a tempo rit. B pizz. div. *p poco più mosso.*

a tempo, un poco più animato

2 pizz. 2 8

D Allegro molto. Molto moderato. Recit. Tempo giusto. (Allegro molto.) Molto moderato. Recit.

1 3 arco trem. 6 2

E Tempo giusto. (Allegro molto.)

G.P. Soli 3 1-30 trem. 2 3 4 5 6 7

Violino II.

f *3* *3* *3* *3* **Recit. Moderato assai** *pizz.* *colla parte ad lib. senza ritardare accelerare*
sf *p* *simile*

a tempo *ad lib. colla parte* *a tempo* *ad lib. colla parte*

Ga tempo giusto (Allegro molto.) *arco* *1* *sfp* *cresc.*

Vivace scherzando. *pizz.* *div.* *p* *cresc.* *arco* *mf* *7 arco* *mf* *unis. *trm** *pizz.* *0* *0* *0* *0* *0* *0* *0* *0* *p* *cresc.*

div. *pp* *cresc.* *23* *arco* *pp* *arco* *p* *23*

unis. *poco string.* *cresc.* *poco* *a* *poco*

Tempo I. *sf* *p* *pizz.* *mf*

Violino II.

arco p pizz. mf arco p
cresc. sf p
arco p pizz. f f
arco p pizz. arco p
sim. cresc. sf mf
K pizz. sf mf

L Recit. Moderato assai.

ad lib. colla parte
senza rit. ed accelerare

pizz. sf pp
a tempo ad lib. colla parte a tempo
ad lib. colla parte M Allegro molto ed animato. arco pp tremolo
N Con moto. 1
cresc. f V.S.

Violino II.

Musical score for Violino II, page 8. The score consists of ten staves of music in G major. It features various dynamics including forte (f), piano (p), mezzo-forte (mf), fortissimo (ff), and sforzando (sf). Performance techniques such as pizzicato (pizz.), arco, tremolo (trem.), and sul G are indicated. Fingerings and bowing directions are also shown.

- Staff 1: *f*, *V*
- Staff 2: *V*, *trem.*, 1, 2, 3
- Staff 3: 4, 5, 6, 7, *pizz.*, 1, 1, 1
- Staff 4: 0, *arco*, *p*, *V*
- Staff 5: *V*
- Staff 6: *V*, *sforz.*, *V*
- Staff 7: *V*, *spicc. assai*, *V*
- Staff 8: *V*, *P*, *ff sul G*, *V*
- Staff 9: *p*, *V*, *sf ff*, *V*
- Staff 10: *p*, *sf*, *pizz.*, *arco*, *pizz.*, *con sord.*, *lunga*, *sf*

Violino II.

con sord. arco 6 6 trem. trem.

trem. trem. **Q** Poco meno mosso. pp pp

senza sord. 12 senza sord. 12

unis. accel. poco a poco senza sord. p cresc.

mf cresc.

animato 4 3 2

sf

Violino II.

III.

Andante quasi Allegretto.
sul D.

p

sul G.

poco cresc.

mf

dim.

pp

pizz.

colla parte

arco

p

pizz.

div.

arco

pizz.

arco

pizz.

arco

ppp con sord.

arco

p espress.

Violino II.

pizz. ppp arco p

pizz. pp senza sord arco p

sf p sf p G pizz. arco p

pizz. p brillante arco p dolce arco p

unis. Come prima. e cantabile arco

pizz. p K 1 arco

Recit. Lento. Viol. Solo Haric. Tempo I. p arco allarg. assai

div. colla parte pizz. colla parte N 4

Violino II.

unis. arco
2
0
Pocch. più animato
p
- poco - - - f
dim.
cantabile
dim.
sul D
0
f = mf
dim.
1
p
pizz.
1
rit. molto
a tempo 1 scherzando
pp
poco rit.
dolce

IV.

Allegro molto.
arco
ff
G.P.
mf
G.P.
Recit. Lento.
ff
Allegro molto e frenetico.
tr
tr
tr
tr
tr
tr
tr
tr
dim.
p
cresc.
Recit. Adagio.
G.P.
Viol. Cud.
lunga

Violino II.

Vivo. *pizz.*

f *dim.* *pp*

1-15 2 3

4 5 6 7 8 9 10 11 12 13 14

15 *p* *TIP* *arco* *V*

V

3 *B* *f*

C 2 *pizz.* 2 2 3

D 2 *arco* 1

pizz. *p* *arco* *fun poco pesante* *E* 7

ff *fun poco pesante*

I *III* *I* *F* 3

Violino II.

This page of a musical score for Violino II contains ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by a variety of textures and dynamics, including:

- Staff 1:** Starts with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. It features a sequence of quarter notes with first fingerings (1) indicated above.
- Staff 2:** Includes an *arco* (arco) instruction and a *p* (piano) dynamic. It contains a *G* (grace note) and several slurs over eighth notes.
- Staff 3:** Continues the eighth-note pattern with slurs and accents.
- Staff 4:** Features a *pizz.* instruction and a *f* (forte) dynamic. It includes a *H 3* (harmonics, 3rd) marking and a triplet of eighth notes.
- Staff 5:** Contains a *f* dynamic, an *arco* instruction, a *K 8* (Krumpholtz, 8) marking, and a *pizz.* instruction.
- Staff 6:** Shows a *f* dynamic, an *arco* instruction, and a *sf* (sforzando) dynamic. It includes a *ff* (fortissimo) dynamic at the end.
- Staff 7:** Features a *L 7* (Larghetto, 7) marking, a *pizz.* instruction, and a *f* dynamic.
- Staff 8:** Includes a *f* dynamic, a *ff* dynamic, and a *sim.* (simile) instruction.
- Staff 9:** Contains a *sim.* instruction, a *sf* dynamic, and a *sim.* instruction.
- Staff 10:** Features a *M 5* (Molto, 5) marking, a *sf* dynamic, and a *com fuoco* (con fuoco) instruction. It includes a *ff* dynamic and several slurs.

Violino II.

p *poco cresc.* *f*

cresc. *sf* *sul G*

f *p dim.* *pp*

div. *morendo* *p*

unis. *p* *ff*

mf *ff* *mf* *ff*

mf *ff* *mf* *ff*

ff *sf* *f*

sf *R* *5*

Violino II.

pizz. *un poco pesante* *arco* *p* *f* *sf* *sf* *sf* *sf*

S *sf* *ff*

T *3* *pizz.* *1* *1* *1* *1* *pp* *arco* *p* *sim.*

U *arco* *p*

arco

pizz. *3* *f* *f* *f* *f* *mf*

Più stretto. *arco* *p* *mf* *f* *trist.*

poco *poco*

This page of musical notation for Violino II consists of ten staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It starts with a *pizz.* (pizzicato) instruction and a dynamic of *p*. The music then transitions to *arco* (arco) with the instruction *un poco pesante*. Dynamics range from *f* to *sf*. The second staff continues with *arco* and dynamics *sf* and *ff*. The third staff features a *T* (trill) and a *3* (triple), followed by *pizz.* and dynamics *pp* and *p*. The fourth staff has a *U* (unison) and *arco* with dynamics *p* and *sim.* (sostenuto). The fifth and sixth staves continue with *arco* and various dynamics. The seventh staff has *pizz.* and dynamics *f* and *mf*. The eighth staff is marked *Più stretto.* (faster) and *arco* with dynamics *p*, *mf*, and *f*. The ninth and tenth staves conclude the page with *arco* and dynamics *poco*.

