

SCHEHERAZADE.

Suite symphonique.

Viola.

Nikolai Rimsky-Korsakov, Op. 35

Edited by Clinton F. Nieweg and Drew Holmes

I.

Largo e maestoso.

ff pesante mf G.P.

Lento. Recit. Allegro non troppo.

3 Cad. mf p 3

div. pp cresc. poco a poco

f slow

44 unis ff f A

f sub p

57 cresc.

f slow

B Tranquillo. pizz.

2 p 7 12

Viola.

C (pizz.)
pp

101 *D* arco *f*

watch E *ff*

F 4

pizz.
p

Viola.

First staff of music with treble clef, key signature of two sharps, and a circled measure.

Second staff of music with treble clef and key signature of two sharps.

G

Third staff of music with treble clef and key signature of two sharps.

H arco

Fourth staff of music with treble clef, key signature of two sharps, and a circled measure.

ff

Fifth staff of music with treble clef, key signature of two sharps, and a circled measure.

Sixth staff of music with treble clef, key signature of two sharps, and a circled measure.

Seventh staff of music with treble clef, key signature of two sharps, and a circled measure.

molto rit K

a tempo

Eighth staff of music with treble clef, key signature of two sharps, and a circled measure.

L Tranquillo.

pizz.

Ninth staff of music with treble clef, key signature of two sharps, and a circled measure.

p

(pizz.)

Tenth staff of music with treble clef, key signature of two sharps, and a circled measure.

M

11

p

arco

1 pizz.

Eleventh staff of music with grand staff (treble and bass clefs), key signature of two sharps, and dynamic markings.

div

pp

arco

1

pizz.

pp

p

Time

Viola.

L Recit. Moderato assai.

M Tempo. Allegro molto ed animato.

Viola.

The musical score consists of several systems of staves. The top system features a Viola part with various articulations (accents, slurs, and breath marks) and dynamic markings such as *ff* and *p*. The second system includes a Flute part with a tempo marking of *Poco meno mosso* and a 12-measure rest. The third system shows the Piano accompaniment with *arco trem.* and *div.* markings. The bottom systems continue the Viola and Piano parts with dynamic markings like *mf cresc.* and *f animato*.

Viola.

III
Andantino quasi Allegretto. III.
I

pp

poco cresc. mf dim.

p pp

div. arco

colla parte. pp

unis. sf

pizz. div. arco

pizz. pp ppp

con sord. ppp

pocchissimo cresc.

Viola.

E
pp

senza sord. **F** *arco* *pp* *pizz.* *mf*

arco *pp* *pizz.* *mf*

arco *p* *sf* *p* *sf*

G *pizz.* *mf*

H *arco* *mf* *dim.*

brill. pizz. *ff* *ff* *pp* *arco* *pp*

div. *mf* *ff* *ff* *pp*

prima *ff* **K** *p*

unis. *p* *(colla parte di Oboe)* **Recit. Lento.** *Harfe* *1* *2* *3* *Cadenza Viol.*

Viola.

L Tempo I.
Oboe I.

1 2 3 5 p pp

allarg. assai
M

ff ff a temp pp colla parte

colla parte
N

colla parte p N p 2

Pocchissimo più animato.
pizz.

mf

arco
div.
arco
scen - - - *do*
sim
poco

p p p

poco

p poco p

Viola.

f *dimin.* *dimin.* *p*

p *mf* *pizz.* *arco* *dim.* *p*

sim *pizz.* *f* *dim.* *p*

arco sim *dim.* *arco* *dim.* *p*

mf *pizz.* *p* *arco* *pp* *poco rit.*

rit. molto *pp* *a tempo, scherz.* *pp* *dolce*

Viola.

IV.

arco Allegro molto. *ff* *ten.* *G.P.* *mf* *G.P.*

Recit. Lento. Allegro molto e frenetico. *ff*

Viol. Solo Cadenza

dim. *p*

cresc. *sf* *G.P.*

Recit. Lento. Vivo. *f* *dimin.*

Viol. Cadenza

pp

sim. 3 4 5 6

7 8 9 10 11

12 13 14 15

p A.

Viola.

Musical score for Viola, measures 1 through 24. The score is written in treble and bass clefs. It includes various dynamics such as *f*, *sim.*, *ff*, *sf*, *con forza*, *p*, and *cresc.*. There are also articulations like accents (>), slurs, and breath marks (V). The score is divided into systems, with measures 1-9, 10-17, 18-24, and 25-32. The key signature changes from one flat to two sharps.

